

Rihards Vītols
vitols.rihards@gmail.com

Education:

2017 – ... University of Washington, Department of Digital Arts and Experimental Media (DXARTS), Seattle, USA, Ph.D.
2015 – 2017 Academy of Media Arts Cologne (KHM), Germany, Media Art, postgraduate program, MA
2013 – 2015 Liepaja University, Faculty of Humanities and Arts, Latvia, New Media Art, MA
2014 – 2014 Bauhaus University, Weimar, Germany, Media department, Media Art and Design, MA (Erasmus exchange program)
2010 – 2013 Liepaja University, Faculty of Humanities and Arts, New Media Art, BA
2005 – 2009 Riga School of Design and Art, Department of Decorative Sculpture

Publications:

“Nākotnes valsts” art catalogue, 2018, Latvia (<http://www.lnmm.lv/lv/ars/medijiem/jaunumi/1638-iznaxis-izstades-nakotnes-valsts-katalogs/>)
“Wild robots could replace vanishing species, says Robotanica curator”, dezeen, 16 November 2017, online (<https://www.dezeen.com/2017/11/16/robotanica-exhibition-robots-good-design-bad-world-dutch-design-week-arten-bangma-curator/>)
“Woodpecker”, Make8elive, issue 10, 15 April 2017, online (<https://issuu.com/make8elive/docs/m8-10>)
“Woodpecker, experimental salvific orchestra”, review about my work Woodpecker, Neural, 7 February 2017, Italy (<http://neural.it/2017/02/woodpecker-experimental-salvific-orchestra/>)
“The Woodpecker: Could Fake Birds Save Our Forests?”, We Make Money Not Art, 30 August 2016, online (<http://we-make-money-not-art.com/the-woodpecker-could-fake-birds-save-our-forests/>)
“Transformative Ecologies, North Creative Network – for Open Innovation and Cultural Exchange” RIXC exhibition catalogue, Latvia, 2016
“ARTiculaAction” Art Review // Special Issue, interview about my work, 2 May 2015 (<https://goo.gl/k3ID8W>)
“Revisiting Footnotes”, September 2015, Latvian Center for Contemporary Art, Latvia
“We Make Money Not Art”, August 2015, online (<http://we-make-money-not-art.com/archives/2015/08/aka.php>)
“UNWRITTEN”, Venice Architecture Biennial Latvian catalogue, May 2014, Latvia
“Output awards 15”, December 2012, the Netherlands
“Transience”, Photography catalogue, July 2012, France
“Output awards 14”, December 2011, the Netherlands
“Dizaina Studija” design magazine, May-June 2009, Latvia

Exhibitions:

2019. 27 September - 20 October, “Starpliktuve”, Concert Hall Great Amber, Liepaja, LV
2019. 6 July – 22 September, “UN/GREEN”, Latvian National Museum of Art, Riga, LV
2019. 28 May – 2021. 28. May, MAK – Museum of Applied Arts, Vienna, Design Lab, AT
2018. 17 – 29 October, “Skaņa”, Atelierhaus Salzamt Linz, AT
2018. 11 August – 10 September “Klang”, Creative Quarter of Tallinn Street, Riga, LV
2018. 6 July – 9 September, “100 in Latvian Art”, Mark Rothko Art Center, Daugavpils, LV
2018. 7 June – 14 September, “Jak lesy myslí / V houštině vztahů”, OGV gallery, Jihlava, CZ
2018. 1 – 15 June, “Robotonica”, Amsterdam Tolhuistuin, NL
2018. 20 May – 8 June, “Machine Wilderness”, Amsterdam Amstelpark Glazen Huis, NL
2018. 23 February – 20 May, “The Future State”, Arsenal Exhibition Hall of the Latvian National Museum of Art, Riga, LV
2018. 6 – 10 February, “Experimenta”, Arts Science Biennale, Grenoble, FR
2017. 21 – 29 October, “Dutch Design Week”, Eindhoven, NL
2017. 17 September – 2018. 18 May, “Robotanica”, Gallery Amsterdam, Amsterdam, NL
2017. 9 September – 21 October, “Data.logs”, RIXC gallery, Riga, LV
2017. 21 – 23 August, “Balance Unbalance”, Plymouth, UK
2017. 8 – 11 June, “ArtVilnius” Art Fair, Vilnius, LT
2017. 13 – 17 January, “Art’s Birthday Bunker Party”, Kulturbunker, Cologne, DE
2016. 17 October – 6 November, “Higienisti”, Liepaja Museum, Liepaja, LV
2016. 30 September, “Researchers’ Night”, Liepaja University, Liepaja, LV
2016. 18 August – 4 September, “RAM”, RIXC gallery, Riga, LV

2016. 1 July – 25 September, “Weather or Not”, MU gallery, Eindhoven, NL
2016. 9 – 11 May, “Balance Unbalance”, Manizales, CO
2015. 7 October – 7 November, “North. Transformative Ecologies”, RIXC gallery, Riga, LV
2015. 19 – 30 August, “Transformative Ecologies”, Maison du Design, Monsa, BE
2015. 12 – 28 June, “Virtuosi”, Veca Ostmala 53, Liepaja, LV
2015. 20 – 24 May, “Virtuosi”, KIBLA Multimedia Center, Maribor, SI
2015. 17 April – 17 May, “Virtuosi”, RIXC gallery, Riga, LV
2014. 18 – 31 August, “Cafe Europe”, Spikeri Creative Quarter, Cafe Europa, Riga, LV
2014. 9 – 21 August, “Marodatieri”, Contemporary Jurkalne, Jurkalne, LV
2014. May – October, Venice Architecture Biennale, Venice, IT
2014. 9 July, “Rundgang”, Bauhaus University, Weimar, DE
2013. 17 October – 24 November, “Synthetic Nature”, Madona museum, Madona, LV
2013. 23 August – 22 September, “Synthetic Nature”, RIXC gallery, Riga, LV
2013. 28 June – 5 July, “BIOs”, Ideju Bode T. Breiksa street 45, Liepaja, LV
2013. June, “Sklandrausis”, Alejas street 18, Liepaja, LV
2012. “Kurzemes pieturas” (Kurzeme stops), LV
- 27.08. - 30.09. Cēsu exhibition house
- 23.07. - 26.08. Alūksnes History and Art museum
- 09.06. - 22.07. Madonas museum exhibition hall
- 15.04. - 27.05. Talsu regional museum
2011. Transience at Galleria Huit Photography Open Salon, Arles, FR

Commissioned work:

2016. September, interactive system designer for Latvian Film Museum exhibition “Film / Human / Century”, LV
2015. August – October, 3D animation for Liepaja Museum exhibition Liepaja → Halifax → New York, LV
2015. May – October 3, interactive games for permanent exhibition for the Latvian Museum of Natural History, Riga, LV
2015. March, interactive light game co-author and technical producer for “Liepaja Light Festival”, Liepaja, LV
2014. December, 3D animation for Liepaja Museum exhibition Kurzeme people, LV
2014. Venice Architecture Biennale, Latvian pavilion multimedia part and technical producer of installation, Venice, IT
2013. December, 3D mountain modeling and printing for Latvian Museum of Natural History, LV
2012. July, Park bench full production for Liepaja City Council, LV
2012. January – May, “Island CQ” visual identity, LV
2011. A computer game development for the State Police of Latvia, LV

Scholarships / Fellowships:

2019 – 2020 Frank L. and Catherine D. Doleshy Endowed Fellowship, USA
2017 – 2019 The State Culture Capital Foundation (VKKF) grant for studies in University of Washington, LV
2016 – 2017 The German Academic Exchange Service (DAAD) grant for studies in KHM, DE

Residencies:

2016. 15. – 24. September, LabVerde Art immersion Program in the Amazon Rain Forest, BR
2016. May – June, Hangar, the center for art research and production, Barcelona, ES
2014. August, 3D mistake printing residency, Cafe Europa, Riga, LV

Public presentations:

2018. 8 February, Low Tech, “Experimenta”, Arts Science Biennale, Grenoble, FR
2017. 24 May, Woodpecker – Future of the Forests, META – Digital Creativity, NRW – Forum, Dusseldorf, DE
2016. 30 September, Woodpecker – Future of the Forests, RIXC Open Fields conference, Riga, LV
2016. 11 March, ReEnergy future of the electricity, Art and Science seminar in I/O Lab, Stavanger, NO
2015. 21 August, Water Future and Cloud Farming in Cafe Europa 3D Biolab, Mons, BE
2015. 22 May, Personal Experience in Art, KIBLA Multimedia Center, Maribor, SI
2014. 25 January, Image trans-coding whit Santa Mazika and Reinis Naļivaiko in Riga Art Space, Riga, LV
2013. November, Synthetic nature and experimental audio visual union Trihars in iWeek seminar, Liepaja, LV
2013. September, Creative Organizations in RIXC Renewable Futures conference, Riga, LV

2013. July, media art experience, audio visual union Trihars in RIXC media space, New Media Art Showcase conference, Riga, LV
2013. June, Making Generative art in Liepaja art high school, Liepaja, LV
2013. May, audio visual union Trihars and new media art experience in Iceland Academy of the Arts, festival Raflost, Reykjavik, IS

Video performances:

2019. March, performance with Cameron P. Fraser, DXARTS event "Iteration", Seattle, WA, USA
2017. July, performance with Axel Pulgar, Play festival, Dusseldorf, DE
2017. 29 April, performance with Axel Pulgar, Far OFF festival, Cologne, DE
2017. 17 January, performance with Axel Pulgar, Art's Birthday Bunker Party, Cologne, DE
2016. 10 November live performance with Trihars in the Great Amber, Liepaja, LV
2016. August, live performance in Aristrids with Toms Aunins, Riga, LV
2015. October, 2 performances in Sweden and 1 in Estonia together with Toms Aunins
2015. 19 August, Transformative Ecologies at Maison du Design, Mons, BE
2015. 7 August, Water Pieces at Noass, Riga, LV
2015. 10 July, Club Depo, Riga, LV
2014. 25 January, Graphic-s at Riga Art Space, LV
2013. 24 – 25 May, festival Raflost, IS
2013. 18 January, Sound day event video projections in Liepaja, Raina 6th High school, LV
2012. 6 October, Art + Communication closing event at Chomsky, Riga, LV
2012. 19 May, video performance in French Embassy, Riga, LV
2012. 20 April, band Nasty Smile album presentation concert visualization at Rock Cafe, Riga, LV
2012. February, Art Academy of Latvia, 74th Carnival at RedBull stage, Riga, LV
2011. July, festival Zvērā in Saldus region, LV